

MARY CATHERINE AMERINE

Loyola Law School
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Academic Experience

Loyola Law School, Loyola Marymount University, Los Angeles, CA

Associate Professor, July 2026 – Present

Teaching Torts and Trademark. Researching the intersection of artistic creation and IP, particularly artists' interactions with and reactions to copyright and trademark law. Particular consideration is given to the impact of the law on their artistic output; and the ways in which public art, professional forgers and authenticators, and the replication of style and genre by AI platforms illuminate core questions of copyright such as authorship, substantial similarity, look and feel, and derivative works. Further research topics include the tension between true consumer perception and decision-making, and courts' assumptions regarding that decision-making in trademark and false advertising.

George Washington University Law School, Washington, DC

Visiting Associate Professor and Frank H. Marks Fellow, August 2024 – July 2026

Teaching Advanced Trademark class (Spring 2025 and 2026). Organized IP Speaker Series and LLM events.

Center for Intellectual Property x Innovation Policy, Antonin Scalia Law School, George Mason University, Washington DC

Edison Fellow (non-resident), 2022-2023

Developed and presented scholarship regarding the intersection of copyright and public art through series of roundtables with senior commentators providing feedback and direction, and preparation for publication in this part-time non-resident fellowship program.

Education

William & Mary Law School

Williamsburg, VA

Juris Doctor, cum laude, 2017

Honors: *Articles Editor*, William & Mary Business Law Review
ABA-BNA Award for Excellence in the Study of Intellectual Property Law, 2017
CALI Award: Highest grade in Copyright, Fall 2015
Moot Court Team, Bushrod Tournament Quarter-Finalist, 2015
Best Advocate (Preliminary Round), Herbert Wechsler National Criminal Law
Moot Court Competition, 2016

Activities: *Vice President*, Student Intellectual Property Society, 2015-2016
Research Assistant, Professor Paul Marcus, 2015
Member, William & Mary Moot Court Team

The Catholic University of America

Washington, DC

Bachelor of Arts in English, minors in Philosophy and Anthropology, summa cum laude, 2014

Honors: *Phi Beta Kappa*
University Honors Program, Honors in Classical Philosophy and Humanities

Activities: President, Catholic University English Society
Writing Instructor, Catholic University Writing Center
Editor, Crux Literary Magazine

Publications and Works in Progress

Political Power, Private Names, and Public Property (work in progress).

Dehumanizing Human Art: AI Proponents' Dangerous Rhetoric and Its Consequences for Creativity (work in progress).

Infringer Without A Cause (work in progress).

Mind The Gap: How Brand Gimmicks Have Made Infinite the Zone of Expansion (work in progress).

*Grocery Shopping With Robots*TM (work in progress).

Grocery Shopping With Trademark Judges, 112 IOWA L. REV. ____ (forthcoming 2027).

Protecting Public Interests in Public Art, 98 TEMPLE L. REV. ____ (forthcoming 2026).

The Fragility of Freelancing: The Impact of Copyright Law on the Modern Newsroom, in ENRICO BONADIO & CRISTIANA SAPPÀ EDS., *ART AND LITERATURE IN COPYRIGHT LAW: PROTECTING THE RIGHTS OF CREATORS AND MANAGERS OF ARTISTIC AND LITERARY WORKS* (Edward Elgar Publishing, Ltd. 2022).

Wrestling over Republication Rights: Who Owns the Copyright of Interviews?, 21 MARQ. INTELL. PROP. L. REV. (2017).

Quoted in *Trump v. Simon & Schuster*, 791 F.Supp.3d 470 (S.D.N.Y. 2025) (quoting from and adopting article to hold that interviews must be viewed as a unified work, rather than separately copyrightable statements).

Searching for a Sound: A Proposal for Creating Consistent De Minimis Sampling Standards in the Music Industry, Recording Academy, 2017 ENT. L. INITIATIVE TRIBUTE J.; revised and reprinted in New York Intell. Prop. L. Assoc., *THE REPORT* (Winter 2017/2018).

Other Writings

Trump Interview Lawsuit Exposes Uncertainty in a Corner of Copyright Law, Center for Intellectual Property x Innovation Policy Blog (April 19, 2023)

Social Media & Satan: Pitfalls of Losing Control of Brand Social Media Accounts, Norton Rose Fulbright Social Media Law Bulletin (April 16, 2021)

Scandal in the Supreme Court: SCOTUS Rules Immorality No Bar to Trademark Registration, Dinsmore & Shohl LLP Legal Alert (with Lisa Parker-Gates) (June 2019)

Presentations

Grocery Shopping with Trademark Judges, Invited Speaker, Annual Meeting, International Trademark Association Scholarship Symposium, London, May 2026

Grocery Shopping with Trademark Judges, Faculty Workshop, George Washington Law School, March 2026

Moderator, Copyright Panel, *Creation, Credit, and Code: Navigating Patent and Copyright When AI Contributes*, George Washington Journal of Law & Technology Symposium, February 2026

Trademarks in Grocery Shopping from 1800s to AI, International Conference on Emerging Trends in Intellectual Property Rights, Vellore Institute of Technology, Chennai, November 2025

Wrestling Over Republication Rights: Who Owns the Copyright of Interviews? Invited Speaker, Chicago-Kent College of Law, September 2025

Mind The Gap: How Brand Gimmicks Have Made Infinite the Zone of Expansion, Intellectual Property Scholars Conference (IPSC), August 2025

Infringer Without A Cause, IP Researchers Europe Conference 2025, School of Law of the University of Geneva, June 2025

Infringer Without A Cause, Invited Participant, Sixth Annual Art Law Works-In-Progress Colloquium, Temple University & UNH Franklin Pierce, May 2025

Infringer Without A Cause, Faculty Workshop, George Washington Law School, April 2025

Protecting Public Interests in Public Art, International Conference on Emerging Trends of Intellectual Property Rights, Paris-Lodron University Salzburg School of Law, October 2024

Reasonably Careless Consumers in False Advertising and Trademark, IPSC, August 2024

Reasonably Careless Consumers in False Advertising and Trademark, Works in Progress in IP (WIPIP), February 2024

Moderator, panel on *The Limits of First Sale in Trademark Law: Upcycling & Material Alteration*, George Mason University Center for Intellectual Property x Innovation Policy Annual Fall Conference, October 2023

Protecting Public Interests in Public Art, Featured Speaker, IP Speaker Series, George Washington Law School, September 2023

Protecting Public Interests in Public Art, IPSC, August 2023

Trump v. Woodward: Frivolous or Fair? Featured Speaker, Media Law Resource Center, February

2023

Social Media and Ethics, Featured Speaker, Shearman & Sterling LLP Client CLE Presentation, September 2022

Twitter and the IP Practice, Featured CLE Speaker, Austin IP Law Association, May 2022

Awards

William C. Connor Writing Award, New York Intellectual Property Law Association, 2017

ABA-BNA Award for Excellence in the Study of Intellectual Property Law, William & Mary Law School, 2017

Academic Writing Award Finalist, The GRAMMY Foundation Entertainment Law Initiative, 2017

Robert C. Watson National Writing Award, American Intellectual Property Law Association, 2016

Academic Writing Award, Virginia State Bar Intellectual Property Section, 2016

Professional Experience

King & Ballow, Nashville, TN

Consultant, July 2024 - Present

Senior Litigation Associate, April 2023 to July 2024

Working with famed music copyright lawyer Richard Busch on cutting-edge, multi-million dollar copyright litigation in the music, sound recording, and entertainment industries; ongoing consultation on groundbreaking copyright litigation regarding streaming service infringement of literary works underlying comedy recordings.

Shearman & Sterling, LLP, Austin, TX

Litigation Associate, August 2021 to April 2023

Accompanied litigation team from Norton Rose Fulbright to Shearman & Sterling; assisted in all aspects of intellectual property protection, particularly enforcement of copyright and trademark rights, and litigation of trademark and false advertising matters under the Lanham Act. Led team of eight staff attorney and junior associates to coordinate and manage all discovery in multi-million dollar securities law litigation.

Norton Rose Fulbright US, LLP, San Antonio, TX

IP Brands Associate, January 2021 to August 2021

Member of team responsible for managing false advertising, patent, trademark, and copyright litigation from pleadings and motions practice through trial; assisted with copyright and trademark protection and enforcement, including trademark cancellation and opposition proceedings before the Trademark Trial and Appeal Board. Accompanied team to Shearman & Sterling when they moved shortly after I joined them at Norton Rose.

Dinsmore and Shohl, LLP, Cleveland, OH

Intellectual Property Associate, January 2019 to December 2020

Assisted in international trademark portfolio management for the world's largest retailer, from clearance and registration through opposition and enforcement, in jurisdictions including Central and South America, Mexico, the Caribbean, Asia, Europe, and the United Kingdom. Counseled and assisted clients on all aspects of trademark and copyright law, including copyright litigation and administrative trademark proceedings.

Gerard Fox Law, P.C., Georgetown, Washington, D.C.

Associate, September 2017 to December 2018

Participated in all stages of litigation, from conducting legal research and developing case strategy, to drafting motions and pleadings, propounding and answering discovery requests, preparing witnesses, and assisting in taking and defending depositions. Notable cases include federal music copyright cases at the trial and appellate levels.

Other Legal Experience

The Harry Fox Agency and SESAC Holdings, New York, NY

Legal Intern, June to August 2016

Researched and briefed senior executives on copyright, trademark, and international IP issues as part of new business ventures. Drafted memoranda on intellectual property infringement and data privacy. Responded to discovery requests as part of ongoing litigation. Researched and drafted documents related to international agreements with musicians' and publishers' societies in over thirty countries.

NASA Langley Research Center Office of Chief Counsel, Hampton, VA

Legal Extern, August to December 2015

Researched and drafted advisory memoranda regarding patent licenses, government contracts, and federal regulation compliance, including two advisory memoranda sent to all NASA Langley Research Center employees.

Professional Affiliations

Admitted to practice in Washington, D.C., Virginia, Ohio (inactive), and Texas (inactive)

Co-Chair, Texas Chapter, Copyright Society of the United States

Co-Chair, Sterling Pride (Shearman & Sterling LGBTQ+ Affinity Group) (2022-2023)